

# WESTERN MUSIC

Paper – 2

(PRACTICAL)

*Duration: About 28 minutes per candidate*

**Maximum Marks: 30**

*The intended marks for questions or parts of questions are given in brackets [ ].*

## AURAL TESTS

### Question 1

[3]

**Rhythm:**

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage *four times* allowing short intervals of silence between the repetitions.



### Question 2

[3]

**Dictation of a melody:**

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through, then each section (indicated by the slur) twice. Then, the whole passage once more. Candidate now writes down the whole passage.



**Question 3**

[3]

**Intervals:**

(3 Minutes)

Play this interval (without giving a keynote). After about half-a-minute, play the interval again. Then give the other intervals in the same way.

**Question 4**

[3]

**Cadence Recognition:**

(5 Minutes)

Sound the tonic chord and play the whole passage three times, allowing an interval before each repetition. The candidate must recognize and name the cadences.

A musical score for piano, divided into four systems (A, B, C, D) by brace lines. The score is in common time (M.M. = 80) and includes dynamic markings like *p*, *poco rall.*, *a tempo*, and *Man.*. The music consists of two staves: treble and bass. The score is labeled "Andante pastorale". The systems are as follows:

- A:** Starts with a forte dynamic (*F*) and a piano dynamic (*p*). Includes markings *poco rall.* and *Man.*
- B:** Starts with *n tempo* and *poco rall.* followed by a star symbol (\*). Includes markings *a tempo* and *Ped.*
- C:** Starts with *Man.* and *poco rall.* followed by a star symbol (\*). Includes markings *a tempo* and *Ped.*
- D:** Starts with *poco rall.* followed by a star symbol (\*).

**Question 5****[4]****Chord Recognition:***(5 Minutes)*

Play the following progression four times at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes down the whole progression

**Question 6****[4]****Modulations:***(5 Minutes)*

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key changes.

In addition to the above, candidates are to be evaluated as follows:

- Overall Assessment by Visiting Practical Examiner (Overall Aural Skills, Confidence of candidate, Presentation of written work) [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher) [5]