



**Question 3**

[3]

**Intervals:**

(3 Minutes)

Play this interval (without giving a keynote). After about half-a-minute, play the interval again. Then give the other intervals in the same way.



**Question 4**

[3]

**Cadence Recognition:**

(5 Minutes)

Sound the tonic chord and play the whole passage three times, allowing an interval before each repetition. The candidate must recognize and name the cadences.



**Question 5**

[4]

**Chord Recognition:**

(5 Minutes)

Play the following progression four times at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes down the whole progression



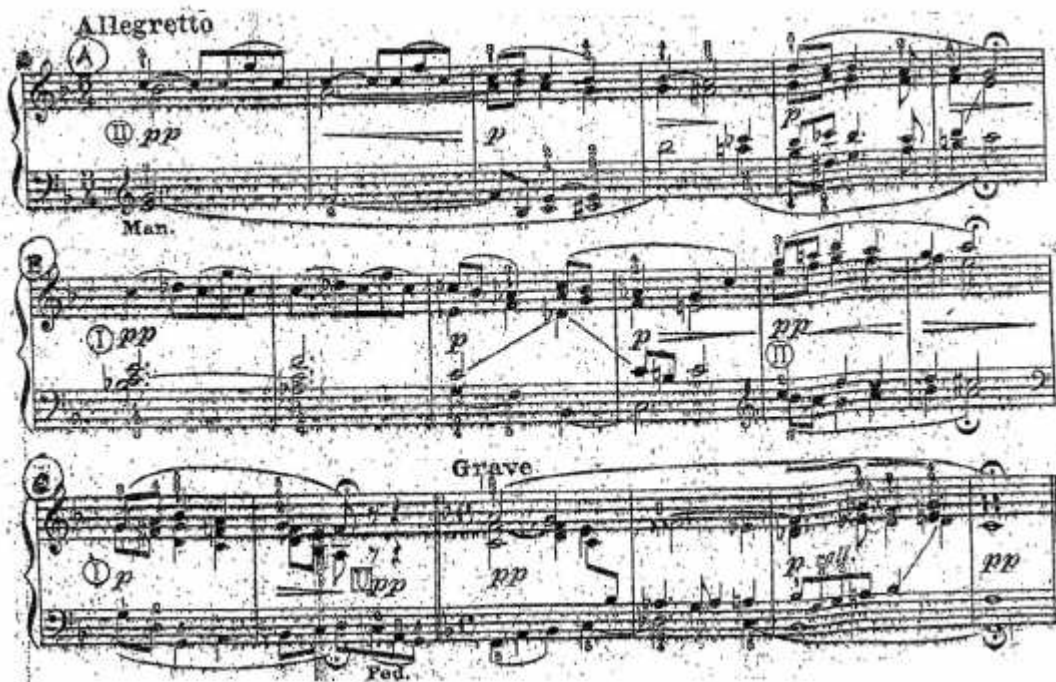
**Question 6**

[4]

**Modulations:**

(5 Minutes)

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key changes.



In addition to the above, candidates are to be evaluated as follows:

- Overall Assessment by Visiting Practical Examiner (Overall Aural Skills, Confidence of candidate, Presentation of written work) [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher) [5]