

INDIAN MUSIC (HINDUSTANI)

Paper – 2

(PRACTICAL)

Duration: About 20 minutes per candidate

Maximum Marks: 30

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[7]

Presentation of a Khayal in a Raga of the candidate's choice with Alap, Bolalap, Sargam and Taans of the Raga, if the candidate is offering Vocal Music.

OR

Presentation of a Gat in a Raga of the candidate's choice with ten Todas and five types of Jhala, if the candidate is offering Instrumental Music.

OR

Presentation of a Tabla solo including Peshkara, Kayada, Tukda with Tihaai in any Taal of the candidate's choice if the candidate is offering Tabla.

Question 2

[4]

Rendering of another Khyal or Gat in a Raga of the Examiner's choice with some improvisation, if the candidate is offering Vocal or Instrumental Music.

OR

Rendering of a Tabla Solo in a Taal of the Examiner's choice with two Kayda and two Kisme.

Question 3

[3]

Rendering Alaps in two different Ragas of the Examiner's choice.

OR

Rendering of Chakkardaar Tihaai in a Taal of the Examiner's choice.

Question 4

Identification by the candidate, of the **two** note patterns and **two** Ragas as sung or played by the examiner (for Vocal / Instrumental). [3]

OR

Accompaniment on the Tabla by the candidate for two compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Tali and Khali.

Question 5

Singing / playing all the twelve notes of the Saptak. [3]

OR

Producing Bols recited by the Examiner on the Tabla.

In addition to the above, candidates are to be evaluated as follows:

- General impression of total performance: accuracy of Shruti and Laya, confidence, posture, tonal quality and expression (to be assessed by the Visiting Practical Examiner). [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher) [5]