

INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

Duration: About 20 minutes per candidate

Maximum Marks: 30

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The intended marks for questions or parts of questions are given in brackets []

Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.

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Question 1 [3]

Varnam : Any Adi tala varnam in 2 degrees of speed

OR

Any Ata tala varnam

Question 2 [3]

Kriti: *Any one* of the following:

- (i) Sankari sankuru – Saveri – Adi (Tisra)
- (ii) Etula Brotuvo – Chakravakam – M.chapu

Question 3 [3]

Alapana: *Any one* of the following:

- (i) Mohana
- (ii) Anandabhairavi
- (iii) Shankarabharanam

Question 4 [3]

Any Tillana **OR** Ragamalika

Question 5 [2]

Recognition of ragas from alapana sung:

- (i) Sahana
- (ii) Poorvikalyani
- (iii) Sriranjani
- (iv) Shanmukhapriya

Question 6**[2]**

Recognition of talas from kriti sung:

- (i) Vathapi - Hamsadwani - Adi
- (ii) Neevadanegana – Saranga -K.Chapu
- (iii) Vallabha – Begada - Rupakam
- (iv) Endukudayaradura - Todi – M.Chapu

(The external examiner can sing the compositions mentioned above or any other compositions in the same tala.)

Question 7**[2]**

Swaras of Musical Phrases:

- (i) Kalyani
- (ii) Todi

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the svara phrases.)

Question 8**[2]**

Sight-singing:

- (i) Shanmukhapriya for swars
- (ii) Natakurunji for sahitya

(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner <i>(based on sruthy, laya, tonal quality, expression and music performance)</i>	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER): Internal Evaluation by the Teacher <i>(of work done throughout the year)</i>	[5]
TOTAL MARKS	[30]