

INDIAN MUSIC (CARNATIC)

Paper – 1

(THEORY)

(Three hours)

Maximum Marks: 70

(Candidates are allowed additional 15 minutes for only reading the paper.

*They must **NOT** start writing during this time)*

*Answer any **five** of the following questions.*

The intended marks for questions or parts of questions are given in brackets()

Question 1

[14]

Write short notes on any four of the following terms with appropriate examples:

- (a) Mitra ragas
- (b) Atita graha
- (c) Nyasa svara
- (d) Jati
- (e) Law of Homogeneity
- (f) Svara sahitya

Question 2

[14]

Describe the Raga lakshanas of any two of the following:

- (a) 29th melakarta
- (b) Veda-Bhu
- (c) Poorvikalyani
- (d) Chakravakam

Question 3

Explain:

(a) Define “Notation”.

[3]

(b) Explain the various signs and symbols used in notation

[11]

Question 4

- (a) What is meant by Janya raga? [2]
- (b) Explain Upanga and Bhashanga raga? [4]
- (c) Explain :Katapayadi Forumula? [4]
- (d) Mention how the ri-ga and dha- na combinations are mentioned in the 72 mela scheme? [4]

Question 5

Write in notation: Any Varnam in adi talam [14]

Question 6

- (a) Explain Sapta Tala and its angas [5]
- (b) Expalin “Chapu tala and its varieties [9]

Question 7

Write in detail: Kriti and its decorative angas. [14]

Question 8

Write the life history of any one of the following composers. [14]

- (a) Narayana Tirtha
- (b) Purandara Dasa