

# FASHION DESIGNING

Paper – 1

(THEORY)

(Three hours)

Maximum Marks: 70

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must NOT start writing during this time.)

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Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.

Use illustrations/sketches/diagrams wherever necessary.

The intended marks for questions are given in brackets [ ].

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## SECTION A

### Question 1

- (a) Explain the different types of fibres and yarns. [7]
- (b) Discuss the importance of studying *Textiles* in Fashion Designing. [7]

### Question 2

Write the uses, advantages and disadvantages of the following:

- (a) Cotton fibres [7]
- (b) Silk fibres [7]

### Question 3

Write short notes on the following types of fabric construction methods:

- (a) Lace [3½]
- (b) Suede [3½]
- (c) Bonded [3½]
- (d) Felt [3½]

**Question 4**

- (a) Write short notes on the following traditional saris of India: *Pochampalli* and *Baluchari*. [7]
- (b) Explain the *Nine-yard Maharashtrian style* of Sari drape and sketch the same. [7]

**SECTION B**

**Question 5**

Explain women's fashion during the World War II period (1941-50) with reference to the fabrics used, garments and hairstyles. [14]

**Question 6**

Describe the trends in women's fashion during the Punk Period (1971-1980). [14]

**Question 7**

Write short notes on women's traditional costumes in the following states of India and *sketch* the same:

- (a) Rajasthan [7]
- (b) Uttar Pradesh [7]

**Question 8**

Write short notes on the following traditional costumes of men in India, and sketch the same:

- (a) Koli costume of Maharashtra [7]
- (b) Salwar of Kutch [7]