

ART
PAPER 3
Drawing or Painting from a Living Person

100 Marks
(Three hours)

INSTRUCTIONS

- *This paper is for the use of the Supervisor only, in consultation with the Art Teacher.*
 - *Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*
 - *The Supervisor is asked to ensure that the candidate's Unique Identification Number (UID), is written clearly on the top right-hand corner of the front surface of the paper.*
 - *It may prove impossible to give marks for the work unless the Unique Identification Number (UID) is legible.*
 - *Each candidate is required to fill in the OMR sheet as instructed and attach it to the front surface of the paper.*
 - *Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.*
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Any one of the two alternatives set below may be selected.

A. Candidates should make the figure of a dancer (in any form of dance). She/he should be striking an evocative pose. The face too should reflect the emotion correlated to the pose.

OR

B. Candidates should draw the face of a Sikh gentleman. He should be wearing a turban and sporting a beard and a moustache.