

ART
PAPER 2
Drawing or Painting from Nature

100 Marks
(Three hours)

INSTRUCTIONS

- *This paper is for the use of the Supervisor only, in consultation with the Art Teacher.*
 - *Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*
 - *The Supervisor is asked to ensure that the candidate's Unique Identification Number (UID), is written clearly on the top right-hand corner of the front surface of the paper.*
 - *It may prove impossible to give marks for the work unless the Unique Identification Number (UID) is legible.*
 - *Each candidate is required to fill in the OMR sheet as instructed and attach it to the front surface of the paper.*
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Any one of the two alternatives set below may be selected.

- A. Candidates are required to make a detailed study of a half opened “Corn on the Cob” (Bhutta). Concentration should be on the texture of leaves, fibres and kernels.

OR

- B. Candidates are required to draw and paint a small rockery with a cover of ground plants and stones/ boulders if any, as created in the garden.