
ART PAPER 2

Drawing or Painting from Nature

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2011 Examination, pages 170 to 174.

Candidates must be instructed that ruling by any means whatsoever is forbidden. The candidate's Index Number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Candidates may attempt either Theme A or Theme B.

[100]

Theme A

Each candidate must be provided with a spray of PETUNIA or NASTURTIUM flowers with some leaves and two buds. The candidates may be allowed to handle it in any way i.e. keep it on the desk or table. Special attention should be paid to form, structure, tone and colour.

Note: Where it is not possible to get the required flower, a similar flower available may be provided. The name of the flower must be mentioned.

OR

Theme B

A detailed study of a flowering MARIGOLD (*GENDA*) plant in a pot. Candidates should draw and paint the plant from sight in relation to its natural background. Special attention should be paid to form, structure and composition.