
ART PAPER 1

Drawing or Painting from Still Life

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject

syllabus for the March 2011 Examination, pages 170 to 174.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Candidates may attempt either Theme A or Theme B.

[100]

Theme A

Objects required: A plate containing two boiled eggs, a packet of salt, a packet of MDH brand masala, a sauce bottle, a fork and a knife.

Arrangement: A half plate containing two boiled eggs is placed in front of the packets of salt and masala. The sauce bottle is placed on the right side of the plate with its label facing towards the artist. A medium sized fork and a knife are placed in front of the eggs on the table. This arrangement is below the eye level on the table to form a good composition for a still life study. The group should be placed against a suitable coloured background to contrast with the colour effect of the whole group. If the group is painted, the background must be included.

OR

Theme B

Objects required: A box of one dozen Camel Poster colour bottles (15 mL), four flat and round brushes and a glass half filled with water.

Arrangement: Place three bottles of the Camel Poster colour in front of the box and one on each side. Place the glass, half filled with water with two brushes inside it and two brushes lying in front of the colour bottles. Some drapes should be used as the background. If the objects are painted, the background must be included.